



KEN DUNCAN

In a 2007 segment on television's 'A Current Affair', Ken Duncan was described as '**one of Australia's most iconic image makers**'.

Overseas, a leading American gallery has gone so far as to describe him as '**the Ansel Adams of colour photography**' (a high compliment indeed).

Australian Professional Photography Magazine has labelled Ken 'the photographer who is now undoubtedly **Australia's (and possibly the world's) leading exponent of panoramic landscape photography...**'

These are just a few of the hundreds of classic assessments of Ken Duncan as a photographer by arts and media professionals throughout the world. However, Ken prefers to think of himself as 'an average photographer with a great God'. He believes his abilities are a gift from the creator, and that his task is merely to capture and present the awesome splendour of the natural world for others to enjoy. The Vision Statement for the Ken Duncan Group of Companies is simple: '**To show the beauty of God's creation.**'

Ken's love affair with landscape photography dates back more than **twenty years**. By then, he had left school and had progressed to become a senior technical representative for Australia's leading photographic supply house. His turning point came when this company imported the 'Widelux' camera. Ken realised he had found a vehicle which could translate onto film exactly what he could see in a landscape – **a panoramic vision**. In 1982 Ken left Sydney to realise his dream of producing a quality book of Australian images. Little did he know that his dream would cost him his house, his cars and everything else he had – and take five years to complete.

During these and subsequent **travels around Australia**, Ken sought out places not previously photographed in order to provide a feeling of the real 'pioneer' Australia which exists beyond the coastal fringes. He became one of the first photographers in Australia to successfully pioneer the concept of **high quality Limited Edition photographic prints**, and he has collected over 100,000 selected images in panoramic format. Unequaled in depth, the library has been hailed as the best collection of Australian landscapes ever seen.

Ken retained a very special love for his home country of Australia, but soon his talents also led him further afield. He has completed **major projects** in the USA, Europe, Asia, Africa and the Middle East. Widely considered a master in his field of photography, Ken has won **numerous awards** both nationally and internationally for his images and publications. He has worked for many prestigious magazines, such as *National Geographic* and *Rolling Stone*. He has been published in **more than forty books** worldwide. Ken has also worked with **prominent advertising agencies** on international accounts, and directly with major corporations such as Bank of America, American Airlines, Qantas, Fuji Film and many more. Other special projects have included work for World Vision, the rock band Midnight Oil and the film '**The Passion of the Christ**' (at Mel Gibson's request).

Ken's work has led to many imitators, but he himself is internationally known as **a pioneer and 'originator'**, which is why his photography remains so highly sought after by collectors. Many of his sold out Limited Edition Prints are now reaching record prices in Australia. Internationally, his works are owned by royalty and national leaders, by movie stars and music industry icons, by spiritual leaders, business leaders, investors, collectors and private individuals.

PO Box 3015 Wamberal NSW 2260 Australia
Phone > +61 2 4367 6777 Fax > +61 2 4367 7744
Email > info@kenduncan.com

www.kenduncan.com

ABN 15 003 379 520

A passionate communicator as well as an expert in his field, Ken was recently granted an Honorary Fellowship from the Australian Institute of Photography in recognition of his **outstanding contribution to the industry**.

PUBLICATIONS

In his published books, Ken Duncan has become one of Australia's most prolific 'photographer authors' and the acknowledged industry leader in the panoramic landscape format. His dozens of titles include large coffee table books, smaller format 'Compact' books, gift titles and inspirational books – including such highlights as *America Wide* (showcasing all fifty American states), *The Passion* (stills from Mel Gibson's famous movie) and the inspirational *Reflections* series.

Ken's first major publication, a timeless coffee table pictorial, was published by Weldon Publishing in October 1987. Titled ***The Last Frontier – Australia Wide***, it was unique at the time in that all the photos were in panorama format. It proved enormously successful, with over 65,000 copies sold to date.

The next book from Ken Duncan, ***Australia Wide – Spirit of a Nation***, was released internationally in early November 1991. Similar in style to his first successful publication, the new book featured dynamic new images and was distributed in America by Collins U.S.

Then Ken took the farsighted step of establishing his own **publishing company**, with the aim of producing high quality photographic books for a wide audience. The bold new trademark '**Panographs®**' (the company was originally called Ken Duncan Panographs® and in more recent years Panographs® Publishing) signalled an exciting new era for Ken and his enterprising team. The first three titles, *Spirit of Australia*, *The Australia Wide Yearbook* and *Spectacular Sydney* – produced and published completely in Australia – were released in late 1992. A brand new, compact design made these superb books quite different from Ken Duncan's two previous coffee table books. Priced below \$20 each, the Panographs® books were yet another great success from this outstanding landscape photographer.

Also in the Compact format and shot entirely on the Central Coast of NSW, ***From Forest to Sea*** was originally released in 1993. Since then it has been re-released with a completely revamped design. It proved a challenging book for Ken, as it is never simple for a photographer to present his local area in a fresh new light. However superb printing quality and outstanding design, together with a great selection of images, have made this another great Ken Duncan book, and a perennial favourite.

In 1994 a very different title, ***Vision of Hope***, was born out of Ken's involvement with World Vision Australia. During his international trips shooting promotional images for World Vision, Ken was struck by the incredible commitment of those who dedicated their lives to support people in very hostile circumstances. Proceeds from sales of the resultant coffee table book went towards providing fresh water wells around the world.

There were further releases in the Panographs® **Compact book series** in 1995 and 1996. *Birth of a Nation – The Rocks* was an historic, festive pictorial of The Rocks area in Sydney. The *Australia Wide Cookbook* is a unique culinary title packed with mouth-watering recipes by Valwyn McMonigal and complemented by Ken Duncan's spectacular landscapes. *Northern Beaches* celebrated Sydney's relaxed northern coast suburbs with a selection of vibrant 'beach culture' panoramas.

The Compact title ***Victoria Wide*** was launched to coincide with the opening of Ken's Melbourne Gallery in October 1996. Here Ken turned his camera on the state of his birth, conducting a dazzling tour through the

scenic wonders of Australia's smallest mainland state. This beautiful title remains in print, now in a completely revamped contemporary edition.

Also in 1996, two mini inspirational books were published in conjunction with The Bible Society. ***Let There be Love*** and ***Let There be Hope*** feature spectacular landscape photography, powerfully illustrating the accompanying messages from the Bible. Two additions to this range – ***Let There be Joy*** and ***Let There be Peace*** – were released in late 1997. These four inspirational books are also available as a gift-boxed set in an elegant slip-case.

In October 1997, Ken published ***The Great South Land***, a magnificent 200-page, hand-bound, coffee table volume documenting the many moods and manifestations of Australia's spectacular landscapes. Journeying again through every state, Ken used all his skill to portray the beauty of creation, so that the collection not only dazzles the eye, but goes deeper to touch the spirit.

In 1998, with preparations for the **Sydney 2000 Olympics** in full swing, Ken was proud to be chosen by the organisers to produce a special range of licensed Olympic product. This included two beautifully produced Ken Duncan books. ***Sydney 2000 – The Olympic City*** presented a wonderful range of images from Australia's world-famous harbour city, while ***Celebrate Australia – Share the Spirit*** showcased the magnificent Australian landscape in Ken's unique panoramic style.

The *crème de la crème* of all Ken's book projects to date remains ***THE KEN DUNCAN COLLECTION***, released in the year 2000. Featuring a selection of 77 of Ken's best-ever Australian landscape images – all of which have been produced as Limited Edition Prints – this unique title was printed using the latest and finest technology, and then leather bound by hand into a magnificent Limited Edition Book. No expense was spared in the production of this publication, and, with only 1,000 copies ever being produced, it is destined to become a highly valuable and sought after collectors' piece. In 2001, this magnificently designed volume was awarded a Gold and a Silver Medal at the Australian Print Awards and a "Benny" (Best of Category) in the prestigious American National Print Awards.

September 2001 saw the culmination of Ken Duncan's epic American project, with the publication of the spectacular coffee table book ***America Wide – In God We Trust***, Ken's first solo international publication. Remarkably, this breathtaking collection is believed to be the first in which an individual photographer has presented panoramic images from all fifty American States in a single publication. The deserts of Arizona, the vast Alaskan wilderness, the dappled tranquility of a Massachusetts autumn, the sun-drenched beaches of Hawaii: all this and so much more is captured by Ken in a magnificent and inspirational journey of discovery that glows with vibrant light and colour. A superbly presented bonded-leather, gilt-edged ***Special Edition*** was also published, cased in an exquisite velvet-lined presentation box.

Two delightfully different new products were released in mid 2002: the ***Ken Duncan Address Book*** and ***Ken Duncan Journal***. Beautifully produced, these volumes are generous in size, with handsome blue covers and sturdy bindings, and feature a selection of Ken Duncan's outstanding Australian images. They represent stationery with real style – classic Australian gifts that will be valued by their users for years to come.

In a return to the ever-popular Compact series, 2002 also saw the release of ***Classic Australia*** – yet another spectacular collection of panoramic images celebrating the awesome beauty of the unique Australian continent, as well as ***Sensational Sydney***, a vibrant new book capturing the heart and soul of an incomparable, world-famous city. Both volumes help fulfil Ken's original vision for the Compact series: high quality photographic selections, beautifully reproduced, and made available at an extremely affordable price

The *pièce de resistance* for 2002 was the magnificent new coffee table publication ***Australia Wide – The Journey***, a 200-page extravaganza in the same format as Ken's highly successful *America Wide*. Introducing a selection of spectacular new images, together with some of Ken Duncan's best-loved classic shots, *Australia Wide* is an awesome gallery of Australia's landscapes as seen through the spectrum of its natural colours and light. Along the way, through a series of stories, Ken reflects from his heart about the experiences of his decades-long Australian journey. As with *America Wide*, a wonderfully presented bonded-leather ***Special Edition*** of *Australia Wide* was also produced.

In 2003, in a radical departure from his usual panoramic style, Ken released ***3-D Australia***, collaborating with fellow photographer Leo Meier. This fun volume heralds a whole new era in 3-D printing. Page after glorious page – with the aid of inbuilt viewing lenses – awesome 3-D images leap off the paper to take the viewer on an emotional journey through the splendour of Australia. From crystal clear tropical waters to majestic Uluru, from a cuddly koala to a lunging great white shark, these astonishing 3-dimensional images leave viewers gasping with wonder and delight!

Late 2003 also saw the publication of ***Spirit of America***, yet another stunning coffee-table collection of Ken's breathtaking images from the United States. From the wild beauty of an Alaskan glacier to the bold kaleidoscopic colours of a Vermont farm, this is a collection designed to bless and inspire by its wonderful breadth and diversity. Supplemented by carefully selected quotes from the Scriptures, *Spirit of America* provides a wonderful opportunity for personal reflection on the beauty of the American nation.

An invitation from Ken's long time friend Mel Gibson to the set of the movie ***The Passion of the Christ*** led to the publication of one of Ken's most inspirational and emotive books. By the end of his first day on the set in Italy in 2003, Ken knew he had walked into the middle of something very special. Here was a movie about the life of Jesus unlike any other. No detail had been overlooked, no expense spared, to make each scene as authentic and powerful as possible. The impact upon Ken – as for so many others involved in the film – was immediate and lasting. Ken soon saw that the possibilities for stills photography in such a context were profound. It was like journeying back to first century Jerusalem, or stepping into a Caravaggio painting. Thus was born the vision for Ken's magnificent volume ***The Passion – Lessons from the Life of Christ***. Released in February 2004 to coincide with the movie launch, the book explores themes from the story of Jesus (love, joy, peace, and many more) that are as relevant today as they were twenty centuries ago. This superbly designed and reproduced collector's piece – featuring evocative images from the movie, fascinating behind-the-scenes shots, quotes from the Scriptures, beautiful illustrations and a series of probing interviews with the movie's main players – is much more than just a movie book. It is an encounter with the story of Christ that leaves readers deeply intrigued and wanting to find out more. A magnificent bonded-leather ***Special Edition*** was also produced.

Published also in 2004 was the first of Ken's groundbreaking ***Reflections*** series, with its unique wide format breaking all commonly accepted publishing 'rules'. Here, by the simple device of a top edge spine, ***Reflections*** moved the art of publishing Australian panoramic photography into exciting new territory. With no book folds intruding into the images, the Australian landscape was allowed to speak powerfully for itself. The result was a magnificent gallery in wide book form. Fundamental to the vision of the book was Ken's belief that many people in society are longing for meaning and tranquility, and that the natural world offers an ideal opportunity to reflect on life beyond the daily grind. Beauty and colour, diversity and co-existence, unusual forms and wide open spaces – all these are combined in a series of stunning images, beautifully complemented by carefully selected inspirational quotes. The wonderful success of the first *Reflections* title led to the release of two more magnificent volumes in the same series in subsequent years.

Early 2005 saw the release of Ken Duncan's **Official Licensed Product** for the Melbourne 2006 **Commonwealth Games**. The range included a revamp of the 1996 favourite ***Victoria Wide*** as well as

three brand new Mini Books, *Destination Melbourne*, *Destination Victoria* and *Destination Australia*. A delightful small format made the Mini Book series ideal for tourists or for posting overseas, providing a wonderful “snapshot” of Australia’s unique scenery.

Reflections 2 was released in November 2005 and continued the wonderful pilgrimage begun in Ken’s first *Reflections* volume, taking readers on an inspirational journey through some of nature’s most magnificent scenes. This time the view was expanded beyond Australia to take in spectacular shots from five continents. It is a tour of breathtaking variety – from Uluru and the Whitsundays to the Serengeti, Victoria Falls, the Yorkshire Dales and the wilds of Alaska. The one great unifying factor, as Ken points out in his introduction, is that these locations are all part of our common heritage as inhabitants of planet Earth.

Also released in 2005 was the useful pocket guide *Photography Explained – A Photographer’s Handy Companion*, co-authored by Ken Duncan and Leo Meier. Covering the basics of photography, equipment and composition, and including many handy tips, it is a miniature treasure trove of information from two of Australia’s most accomplished landscape photographers.

Where Jesus Walked, released by Integrity Publishers in early 2006, was a radical departure from Ken’s usual landscape style and represented another great milestone in Ken’s own spiritual pilgrimage. Travelling through Israel, the Palestinian Territories, Egypt, Lebanon and Jordan, Ken set out to retrace the age-old footsteps of Jesus as outlined in the Gospels. It was a journey through twenty centuries of faith and memory – encompassing a multitude of spectacular sites both ancient and modern: Galilee, the Jordan River, Jerusalem, Bethlehem and much more. Ken’s remarkable collection of shots ranged from magnificent landscapes and historic sites to cityscapes, mosaics and traditional relics. The original Integrity edition boldly combined Ken’s vivid imagery with creative writings from a wide range of contemporary and classic authors, leading the reader through the amazing, history-changing episodes of Jesus’ life. Later in the same year, Integrity published a new, completely revised edition entitled *Where Jesus Walked – Hour of Power*, featuring an expanded selection of shots combined with maps of Jesus’ journeys, relevant Scripture passages, inspirational quotes from the renowned Dr Robert Schuller and extended captions – all in a magnificently designed larger format.

Experience The Presence of God also drew upon Ken’s wonderful collection of shots from the ‘Where Jesus Walked’ project. Published by Integrity in 2006, it is a medium-format gift title, combining images from the Holy Land with practical and emotive devotional pieces – a delightful book for both the heart and mind.

Also published in 2006 was the beautiful Compact title *Inspirations*, a compilation of Ken’s international shots – from Namibia’s dunes and the famous Colorado River to the Great Barrier Reef and the sweeping Yorkshire Dales. Complemented by carefully chosen quotes, this stunning collection of images celebrates the majesty and splendour of dozens of inspirational locations across the globe.

Building upon the wonderful success of Ken’s first two *Reflections* titles, *Reflections 3* (also published in 2006) takes readers on an enchanting pilgrimage of the soul through dozens of magnificent Australian landscapes. Here the focus is not simply on the continent’s already famous icons – though these too make their appearance – but on many of Australia’s hidden and rarer gems. Two features of *Reflections 3* were new to the series. The first was that Ken was joined in the first half of the volume by long-time friend and fellow landscape photographer Leo Meier, thus introducing a new and exciting diversity into the collection. In the second half of the volume, Ken was able to publish his first ever sizable collection of vertical shots in book form. This had the advantage of being able to focus upon the many vertical elements in the Australian landscape – trees, waterfalls, narrow gorges, even lighthouses and windmills – details of which are often lost in a horizontal shot. Once again, the volume combined images with a wonderful selection of inspirational quotes, providing a celebratory journey for the viewer that is as inspiring as it is geographic. All three

Reflections titles are now also be available in **compact editions**, both singly and as a beautiful slip-cased set, making the format available to an even wider audience.

In early 2007, two updated **Mini Books** were published. Featuring new descriptive captions and a wonderful range of miniature panoramas, these delightful updates of *Destination Australia* and *Destination Melbourne* are designed to appeal to tourists and locals alike. A third completely new title in the series, *Destination Sydney*, reached the market in August 2007. From its iconic Harbour Bridge and Opera House to its historic public buildings, the city of Sydney is captured by Ken in a wonderful "snapshot" of colour and light.

Also released in August 2007 was the latest title in the ever-popular Compact Series. *Outback Australia* celebrates the vast, often harsh, inland region where few Australians choose to live but from which many draw their sense of national identity. Captured through the lens of Ken's camera, Australia's Outback glows with wonderful colour and light – its deserts and rockforms, its waterways and its people. The result is a spectacular gallery in compact form, a collection of vivid Outback images that will inspire at every turn of the page.

Due to the phenomenal success of the original Reflections series, late 2007 saw the release of a new version of these titles in a more compact format as the *Mini Reflection* series. Being lighter and more economical to mail, *Mini Reflections* are designed to encourage people to sow these books like seed so others may reflect on the splendour of creation and find peace. While individual titles are selling very well through the conventional book trade, a great value three-book presentation set in an elegant slip case is proving extremely popular as an exclusive through the Ken Duncan Galleries.

To celebrate the opening of his brand new purpose-built Gallery on the Central Coast in November 2007, Ken produced *Destination Central Coast*. In sync with its other Mini Book cousins this title gives a snapshot of Ken's home region through a delightful series of miniature panoramas with descriptive captions to delight locals and tourists alike.

OTHER PRODUCTS

As well as Ken Duncan's magnificent book range and his market-leading Limited Edition Prints, the Ken Duncan Group of Companies have also successfully launched a wide range of other products featuring Ken's inimitable style of panoramic photography. Fundamental to Ken's ongoing vision is his desire to supply a range of products that everyone can afford, while not losing the integrity of the 'art' side of his market.

An ever-expanding series of exceptional **Poster Prints**, depicting some of the most spectacular locations in Australia, America and the United Kingdom, is being very well received in both local and international markets, bringing the beauty of nature to the walls of homes and offices at a wonderfully affordable price. An extensive range of magnificent **Jigsaw Puzzles**, featuring both Australian and overseas images, is available for the serious puzzle enthusiast. Also available are Ken Duncan's beautiful **Placemat** and **Coaster Sets** in a number of elegant designs, as well as an exquisite range of **Postcards**, **Coffee Mugs**, **Greeting cards** and **Desktop Prints**. A highlight each year is the release of the Ken Duncan **Wall and Desk Calendars**, with their spectacular selection of panoramic Australian images.

In 1997, Ken Duncan granted Sony Music a licence to produce the *Spirit of Australia CD-Extra*, a wonderful interactive journey into a full CD audio album and CD-ROM experience. Although now superseded,

it was then a product ahead of its time, and an early indication of Ken's ongoing determination to lead the market as a 'publisher' of photography using the latest technologies.

In preparation for the **Sydney 2000 Olympic Games**, Ken was proud to be chosen to produce a special range of **licensed product**. The spectacular cover shots from his two Olympic-licensed books, along with a stunning photo of the Twelve Apostles in Victoria, were released as Limited Edition Prints with 2000 in each series, featuring the Sydney 2000 Olympic Games mark.

Following hot on the heels of his *America Wide* book, Ken launched a sensational new multi-media presentation – the ***America Wide DVD*** – featuring over 250 of his magnificent American images. Twelve original musical tracks are skillfully combined with Ken's breathtaking photographs to invigorate the heart and soothe the soul. An extraordinary visual and musical experience, the DVD celebrates the awesome diversity of the American landscape in a highly inspirational way. The ***Australia Wide DVD*** – a similar feast of original music and Ken Duncan images – then followed the launch of its namesake book towards the end of 2002.

A very different Ken Duncan DVD, ***Creative Photography Made Simple***, was launched to provide photographic tips for those who are seriously interested in photography, yet want to get the basics right. In this invaluable resource – almost three hours of video footage (very enthusiastically received by a host of amateur photographers) – Ken uses some of his best-loved images to illustrate a mass of vital photographic points. Another **four-CD Audio Set** gives professionals fabulous tips for publishing their photographs, as well as other means of improving and extending their business.

Ken Duncan's brilliant IT team have been responsible for developing a wonderful series of static and animated **Screen Savers**, as well as an innovative range of fabulously user-friendly electronic jigsaw puzzles – the ***Ken Duncan Click Jigsaw Puzzle Collection***. These multi media products feature on the Ken Duncan web site and are also available on CD as part of the Ken Duncan gift range.

For many years, Ken Duncan Panographs® has also been committed to supplying quality products to the **Corporate Market**. A wide range of Ken Duncan's unique photographic products – including books, cards, calendars and prints – are able to be personalised for corporate and promotional use (with company logos or messages). Whether looking for corporate gifts, office décor or promotional items, many companies have found that the Ken Duncan range is able to supply a wonderful combination of spectacular images and inspirational content.

SPECIAL PROJECTS

Widely acknowledged for his exceptional photographic talents, Ken Duncan is often invited to take on special projects for corporate and other bodies, although his hectic schedule only allows him to accept select assignments. Over the years Ken has completed assignments for leading American magazines including *National Geographic* and *The New York Times*, and he continues to work on international projects in the United Kingdom, continental Europe, America and the Middle East. Ken's personal sense of creativity has also led him in many new directions. Some of the highlights amongst his many 'Special Projects' over the years are as follows.

In late 1985, Ken was the only Australian chosen to join a team of forty international photographers who travelled to China for a project which resulted in the book ***China The Long March***.

In 1990, Ken was invited to participate in another international venture. Forty-six top class photographers from all over the world congregated in Malaysia to shoot a book called **Malaysia – Heart of South East Asia**. Ken was chosen for this project because of his specialty in panoramic landscapes.

In May 1991, Ken was involved in the shoot for **A Day in the Life of Hollywood**. Collins Publishers U.S. chose 76 international photographers, each world leaders in their respective fields, to shoot the life and 'essence' of Hollywood. Ken was the only Australian photographer invited to participate.

An exciting coup for the Ken Duncan Group was the production of a **video clip** for the single "**One Country**" by Australian rock band **Midnight Oil**. Ken tackled this project as another work of art. A successful marriage of still images and moving footage with a great sound track, the clip captured the essential spirit of the Australian nation. It received rave reviews and was featured on current affairs programs in Australia as well as the usual music shows. Sony Music launched the clip internationally.

Ken was always keen to diversify into the area of cinematography, seeing it as another vehicle in which to bring the raw beauty of the Australian land to the viewing public. He believes the move from stills to moving footage is a natural progression – though his preoccupation with panoramic images will probably always accompany him. In 1998, this dream was realised in the first of his documentaries titled **The Great South Land – The Kimberley** (now available on DVD). When screened on Australian National television, the show won top ratings and was highly acclaimed by viewers.

Also in 1998, Ken launched his sophisticated web site: **www.kenduncan.com**, which has won many awards and provides a spectacular display of stunning panoramic landscape images. Traffic to the web site is increasing constantly, with millions of new hits being recorded each year. This means that people all over the world now have instant access to Ken's work, and the fully functional E-commerce site is successfully selling a wide range of product.

Since 2001, Ken has also been developing high-tech **Audio-Visuals**, presented to audiences on a large (seven metres plus) screen using the latest technology and a high resolution digital projector. The audio-visuals are designed for maximum audience impact, combining Ken's powerful imagery with specially selected musical arrangements by award-winning songwriters. There are currently five shows available. **The Light** and **God's Own Country**, set to original music by Andy Sorenson and Kathy Johnston, beautifully depict the diversity, unity and spectacular beauty of the Australian continent. **Song for America** is a stirring anthem of hope celebrating the unique natural splendour of the United States. **Reflections**, set to a wistful yet stirring instrumental piece, is an inspirational show combining images of great beauty and tranquility with thought-provoking quotes. **The Power of The Passion**, set to Michael W. Smith's worshipful song "Above All", is an evocative encounter with the story of Christ based on powerful images from the set of Mel Gibson's epic movie *The Passion of the Christ*.

A number of invitations in recent years have brought Ken's work to a whole new range of audiences. Mel Gibson's invitation for Ken to shoot on the set of **The Passion of the Christ** in 2003 resulted not only in Ken's own book published in Australia, but also in the New York Times bestselling book *The Passion*, published by Tyndale House Publishers Inc. Ken's success in the Passion project soon led to his invitation to shoot another title, **Where Jesus Walked**, published by Integrity Publishers in the USA – involving an epic journey through the Middle East tracing the ancient footsteps of Jesus. In 2006 and 2007, Ken made several trips to **Abu Dhabi** to shoot a major panoramic book on that country (at the request of Abu Dhabi's Sheik). And in 2007, Ken began work on another project for Integrity Publishers, tracing the First Century footsteps of the **Apostle Paul** through the lands of the Mediterranean.

AWARDS

Over the years, Ken Duncan and his energetic team have been honoured with **a multiplicity of awards**, recognising their professionalism and excellence in a wide range of areas.

As preferred stills photographer for the acclaimed Australian rock band Midnight Oil, Ken Duncan was recognised at the top levels of the international music industry. All the photography on Midnight Oil's highly successful "Diesel and Dust" album was Ken's work, and in early 1988 that album won the "Best Cover Art" Award at the **ARIA presentations**. Ken's first international award for work with Midnight Oil was bestowed in 1988 at the prestigious Diamond Awards Festival. The only Australian photographer nominated for a Diamond Award in the next year (1989), Ken then came away with two more titles, one of which was the coveted award for **International Music Photographer of the Year**. America's "**Rolling Stone**" magazine chose Ken's stunning portrait of Midnight Oil for the cover of their March 1990 issue, and, in further recognition of Ken's outstanding work, Midnight Oil's "Diesel and Dust" album was included by the same magazine in their "Classic 100 Album Covers". Another three of Ken's shots of the band later received awards in the **1994 and 1995 FUJI/ACMP "Australian Photographers Collections"**.

In 1990, Ken was honoured with the top award in the "Travel and Resorts" category of the **Australian Institute of Professional Photography Awards**, the first of several accolades subsequently bestowed upon Ken by this and other photographic institutions.

Ken's spectacular **posters** have received a number of industry awards, winning a Gold Medal at the 1990 **National Print Awards**, and Bronze Medals in the same category in 1995 and 2002.

In 1995, Ken's book *From Forest to Sea* won the print media category of the Central Coast Tourism Awards and an "Award of Distinction" at the prestigious **NSW Tourism Awards**.

Ken's emotive World Vision book, *Vision of Hope*, received the coveted "**Design Award**" at the ACLS Awards in 1995 with special mention for the splendid mix of colour and black & white images with exceptional typography. The same ACLS Design Award was also conferred upon Ken's *Australia Wide Cookbook* in 1996.

In 2001, the magnificently designed leather-bound collector's volume **THE KEN DUNCAN COLLECTION** was awarded a Gold and a Silver Medal at the Australian Print Awards. As a result, the book was automatically entered into the prestigious **American National Print Awards** where it was honoured with a "Benny" (Best of Category) Award. In the words of the judges: *"of the 5,500 entries received ... yours was chosen as work which exemplifies the highest standards in the printing industry..."*

For his **Special Edition** of *America Wide*, Ken was the proud recipient of three separate awards at The Galley Club of Sydney in 2002. The book received a special award for book manufacture and excellence, as well as a Judges' commendation for Pre-press and Printing in the same category. *America Wide* also took out the highest honour – the "Award for Excellence" – at The Galley Club that year. The following year, 2003, the **Special Edition** of Ken's *Australia Wide* book again received the Galley Club Award for Excellence.

In 2002, Ken was also honoured with the **Rotary International Award** for Excellence in his Field. The presentation of this prestigious award was made by the Governor of Rotary District 9680 which comprises 68 individual clubs representing over 2,500 members.

In 2004, Ken's publishing company was a **finalist** in the **Independent Publisher Book Awards** for their coffee table title *Spirit of America* (Crystal Cathedral edition).

Ken's magnificent **Limited Edition Prints** received a **Silver Medal** in the 2004 National Print Awards. His **Postcards** also received a **Silver Medal** in the 2004 Awards, as well as a Bronze Medal in 2006.

Also in 2004, a **Judges' Commendation Galley Club Award** was received for the production of Ken's book *The Passion – Lessons from the Life of Christ*, published in Australia by Ken Duncan Panographs®. In the USA, the Evangelical Christian Publishers Association awarded a '**Gold Book Award**' for the Tyndale House Publishers title *The Passion* – featuring photographs by Ken Duncan and Philippe Antonello – in recognition of more than 725,000 copies sold.

In 2005, Ken Duncan Panographs® received a **Silver Medal** in the National Print Awards for '**Digital Printing Inkjet**'.

In addition to the specific awards listed above, many of the **Ken Duncan retail products** have received awards in Australia ranging from Print Design Awards to "Gift of the Year" and "Toy of the Year". The **Ken Duncan web site** has also been honoured with a number of awards for display, design and innovation.

In 2006, the Australian Institute of Professional Photography bestowed upon Ken one of its highest honours. In a moving speech, the President of the AIPP spoke of Ken's years of service to the photographic industry, including his passion for helping up and coming photographers, his prolific publishing and his tremendous success both in Australia and internationally. He then granted Ken the life time title of **Honorary Fellow of the Australian Institute of Professional Photography**.

GALLERIES

The **Ken Duncan Galleries** are designed to be sanctuaries, where visitors may be refreshed as they view the magnificent beauty of God's creation. They represent the largest group of privately owned photographic galleries in Australia, providing a showcase of unique panoramic images, and filling an enviable place in the itineraries of leading inbound tourist operators.

There are currently four Ken Duncan Galleries. Ken's original gallery on the **Central Coast** (just north of Sydney) first opened in 1991 in the beautiful Matcham Valley. Set amid the lush greens of the surrounding rural countryside, it was for years a popular local tourist attraction, magnificently portraying the spectacular diversity of the natural world. That gallery was temporarily relocated during the construction of a new Central Coast Gallery Heights in 2007.

In 1995, Ken Duncan's second gallery opened in one of Australia's most prestigious tourist locations: the historic **Rocks** area of Sydney. Celebrating Australia's natural splendour, the gallery is beautifully complemented by its charming colonial, cultural and harbour surrounds. A third Gallery sprang to life in 1996 in the elegant Southgate complex in **Melbourne**, wonderfully reflecting the famous grace and style of the adjoining arts and leisure precinct.

November 2002 saw the launch of a fourth Gallery – in the fabulous **Hunter Valley** of NSW. Nestled in the village-like atmosphere of the exquisite Hunter Valley Gardens, and beautifully complemented by its luxurious wine-country neighbourhood, this is a hidden jewel joyfully discovered by many local and international tourists who visit the Hunter region.

The magnificent **new flagship Ken Duncan Gallery** at Erina Heights – opened in November 2007 – is the largest privately owned photographic Gallery in Australia and has set an exciting benchmark for photographic galleries Australia-wide. It's rustic design, so perfectly in tune with the serene bush land setting, welcomes guests into a wonderland of natural beauty. The expansive facility features spacious viewing rooms, an intimate 30-seat theatrette with state of the art equipment for stunning audio-visual presentations and seminars, plus ***The Sanctuary Café***, a chic modern restaurant serving exquisite coffee and fine food prepared by award-winning chefs. Part of Ken's vision for the new Gallery is that it will become a strategic learning centre and a focal point for photographic art in Australia.

Pride of place in each of the Ken Duncan Galleries is given to Ken's spectacular framed **Limited Edition Prints**. Printed on the finest available materials, these prints are of archival quality to provide a lifetime of enjoyment and inspiration. Viewing these stunning images in such a large format – with the incredible clarity that Ken is famous for – draws viewers into the exact time and place of their creation. Each print is numbered and personally signed by Ken to provide an authentic product of great value. The galleries also feature a full range of wonderful **Ken Duncan giftware**, from books, calendars and cards to spectacular posters, jigsaw puzzles and DVDs.