

Course Outline



Friday, 19 March

After leaving your luggage with the concierge at Crowne Plaza Terrigal, you will go to the Hawkesbury Lobby on Level 1 by 9am for registration. Ken and his team will be available to run through your equipment with you and answer any questions before your first classroom session on Capture One software. After a light lunch, Ken will explain camera settings and exposure. You will have the opportunity to check into your room in the afternoon, before boarding the bus for your first on-location shoot at Somersby Falls. You will return to Crowne Plaza for dinner in the Wamberal Room. During dinner, Ken will provide an overview of the locations you will visit over the next few days, plus tips on composition and camera settings.

Saturday, 20 March

This morning you will take a short walk to the Skillion at Terrigal for sunrise photography, then return to the hotel for breakfast. After breakfast you will have your first classroom session of the day – uploading your images from yesterday and this morning, then starting to process them in Capture One. After this session, you will have a scrumptious lunch in the Sea Salt Restaurant, before collecting your packed afternoon tea and boarding the bus for a trip to The Entrance and Long Jetty. After photographing the pelican feed you will have some time to explore The Entrance before heading to Long Jetty for sunset photography and a light picnic dinner.

Sunday, 21 March

Today you will visit Glenworth Valley to experience the daily horse muster and photograph the herd thundering through the creek in the early morning light. Then there will be time to visit the stabling yards to photograph some of the horses as they are prepared for the day's riding activities. You will enjoy a hearty breakfast on the conference centre veranda before returning to the hotel to continue working on image review and selection. The afternoon consists of more classroom sessions before an optional photo shoot around Terrigal, including the rock pool and The Haven. Dinner tonight will be at Kew Dining, in the Ken Duncan Gallery, followed by one of Ken's spectacular audio visual presentations. You will return to the hotel for a well-earned sleep.

Monday, 22 March

This morning you'll travel by bus to Norah Head lighthouse for sunrise photography, then back to the hotel for breakfast. During your classroom sessions this morning, you will make your final selection for the group slideshow tonight, plus choose the image for your free print.

This afternoon's classroom sessions will cover marketing and presentation of your work. After that, we'll wrap up with a Q&A session before giving you some free time to enjoy the local attractions - or put your feet up for a while. Tonight you'll enjoy a group farewell dinner for participants and paid partners, with an exciting slideshow of images taken by you and your fellow Boot Camp participants.

Tuesday, 23 March

This morning you can either sleep in, or take advantage of an optional sunrise shoot at the Skillion or Terrigal Lagoon before returning to the hotel for breakfast and check out. Then it's time to say farewell to newfound friends at the end of your Coastal Exposure adventure.

Please note this itinerary is subject to change. You can check Ken Duncan's website for updates from time to time. The final schedule will be given to you when you register for the workshop on March 19th.